Symphony 4: Of Ecology & Mind
Philip Armstrong

Percussion

Timpani

I)
metal block
whip
glass wind chimes
slide whistle
2 congas
drum kit (ride cymbal, high-hat, high & low wood block, side drum, suspended cymbal, cowbell, pedal bass drum)

II)
large bass drum
snare drum
3 suspended cymbals (small, medium, large)
2 cowbells (large & small)
bamboo wind chimes
4 tom-toms

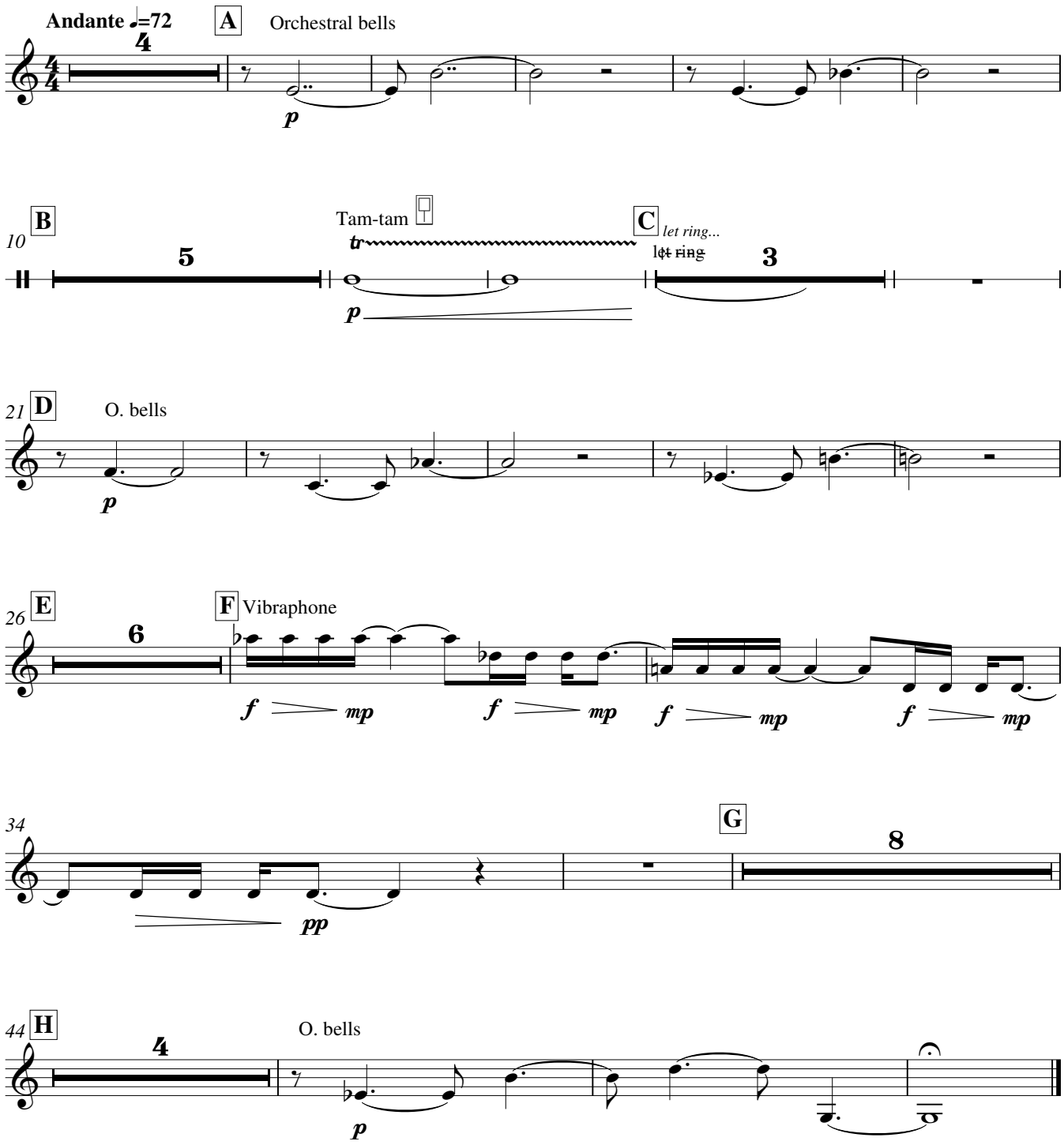
III)
crash cymbals
sizzle cymbal
small tam-tam (with double bass bow)
3 temple blocks
tenor drum
metal bowl with water
tambourine
triangle

IV)
marimba
vibraphone
glockenspiel
orchestral bells
large tam-tam

Symphony 4: Of Ecology and Mind
(Percussion 4)

1. Of Contingency
for bass baritone and orchestra

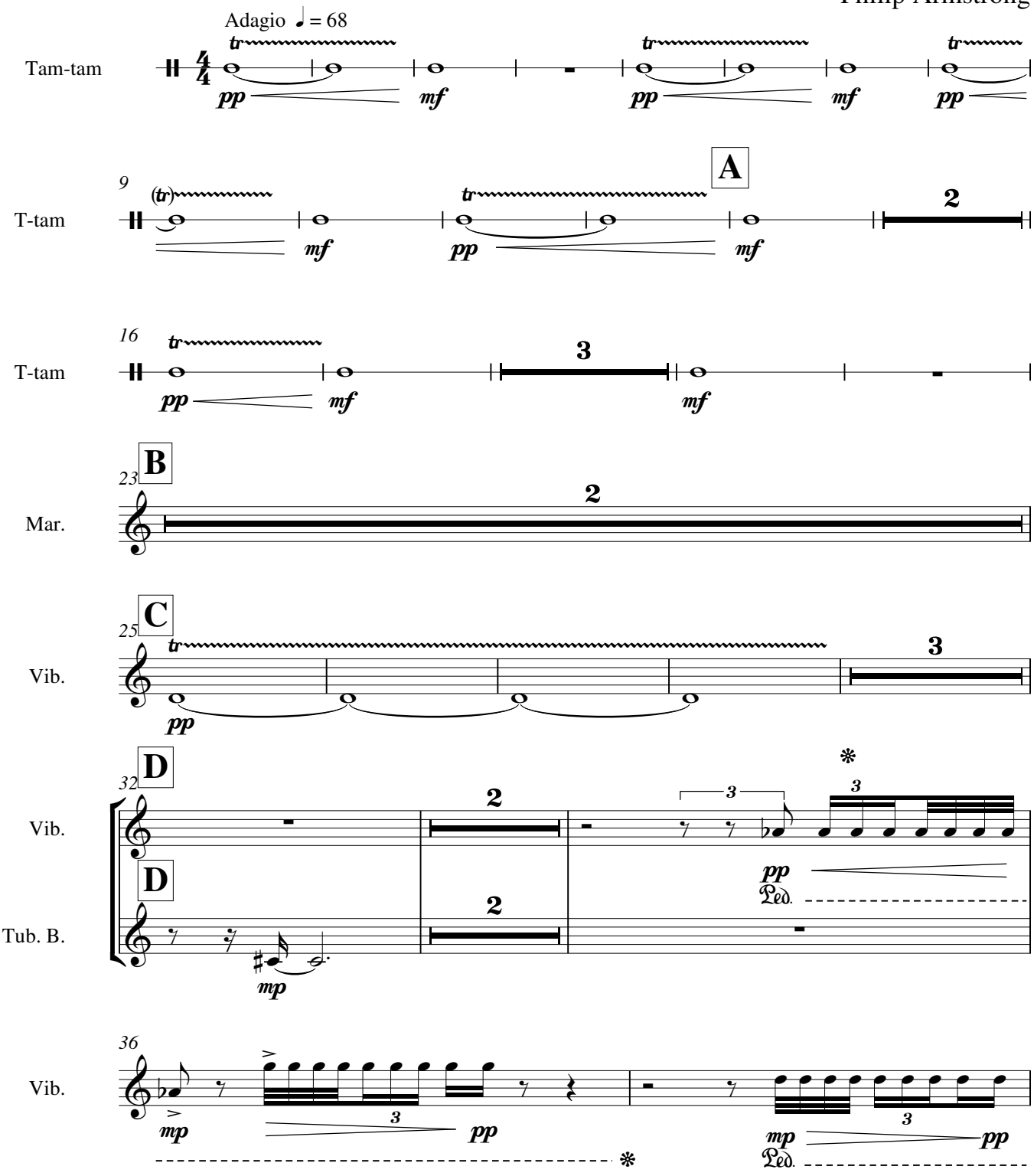
Philip Armstrong

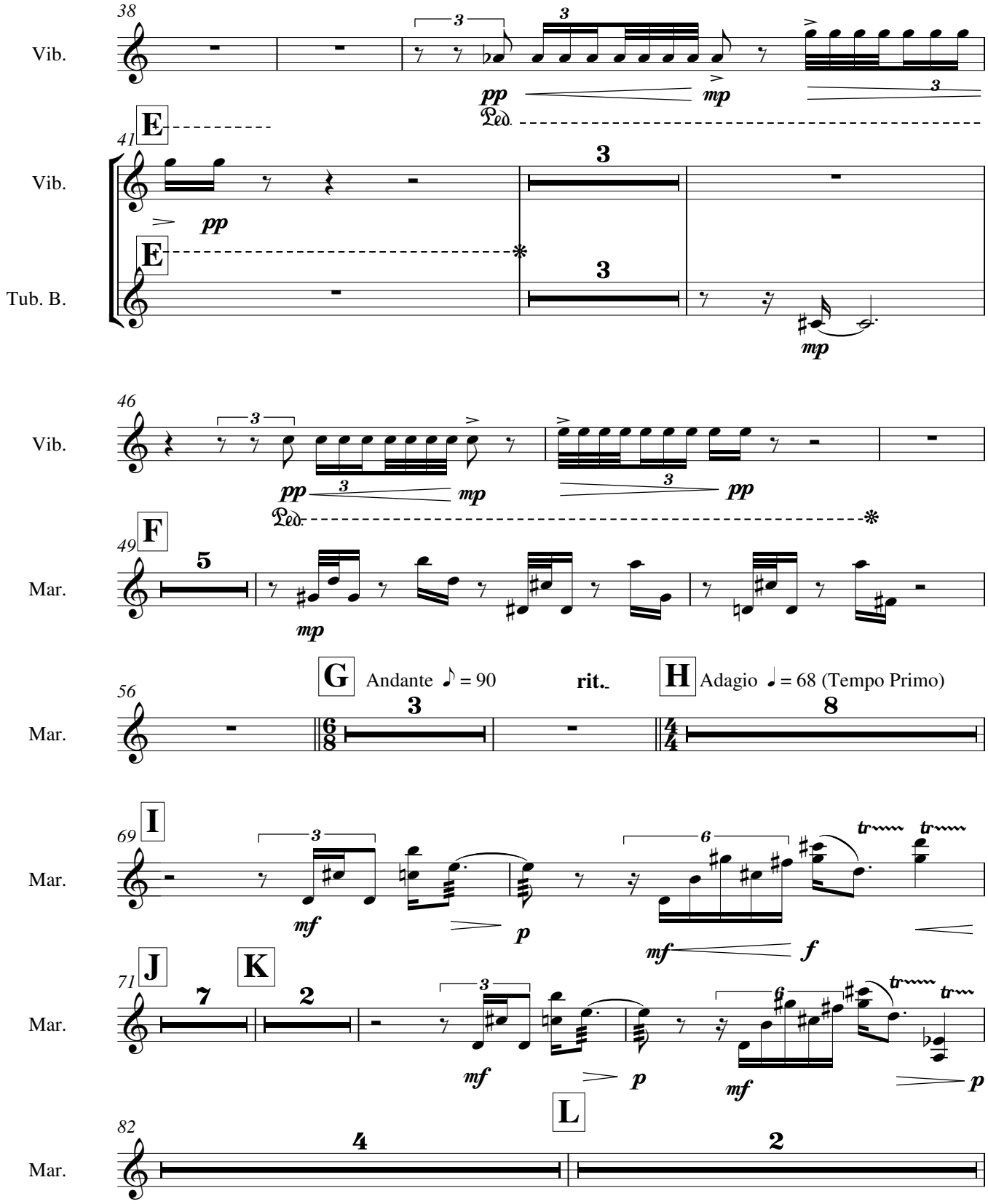


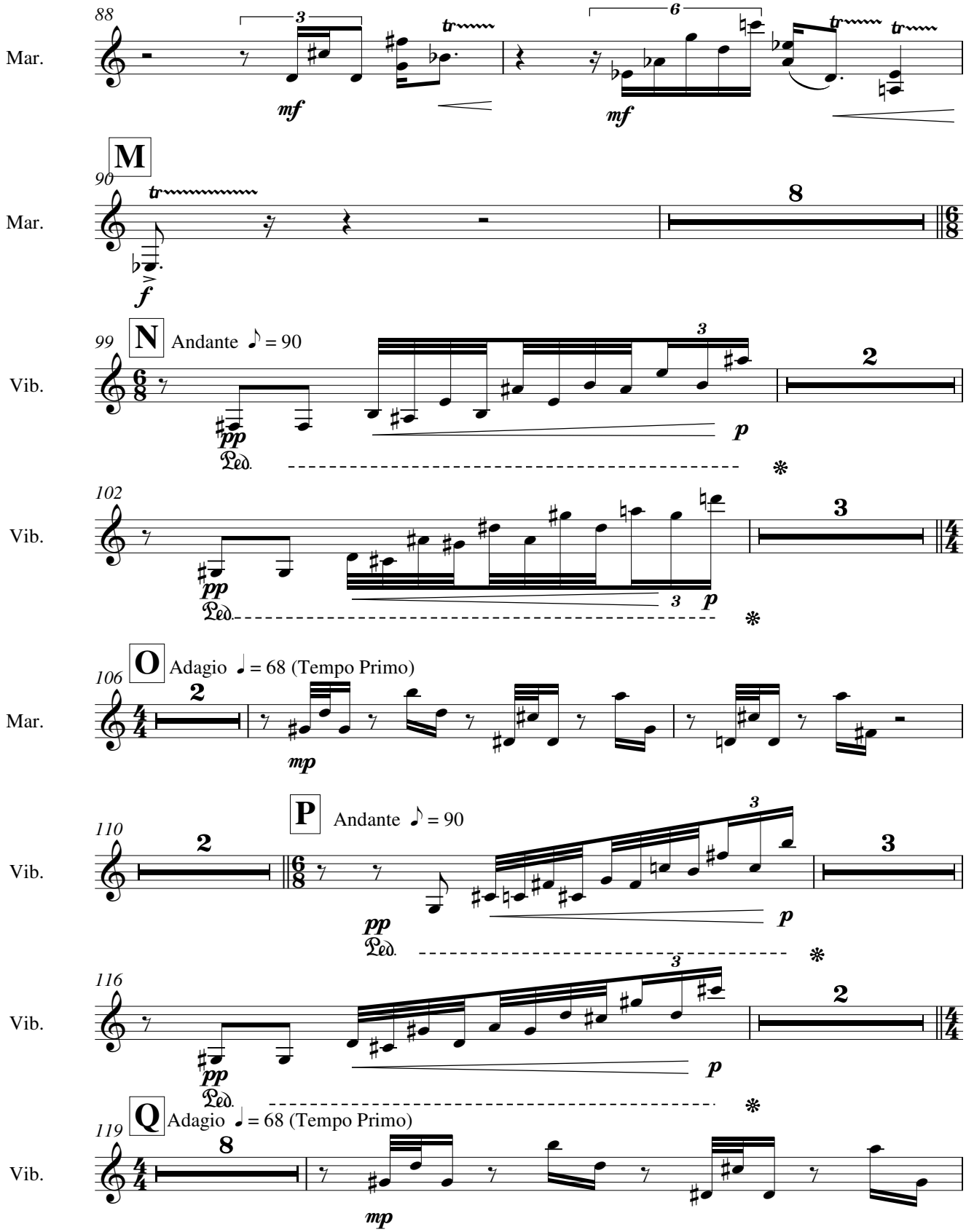
Marimba
Vibraphone
Vibraphone
Tubular Bells
Tubular Bells
Tam-tam

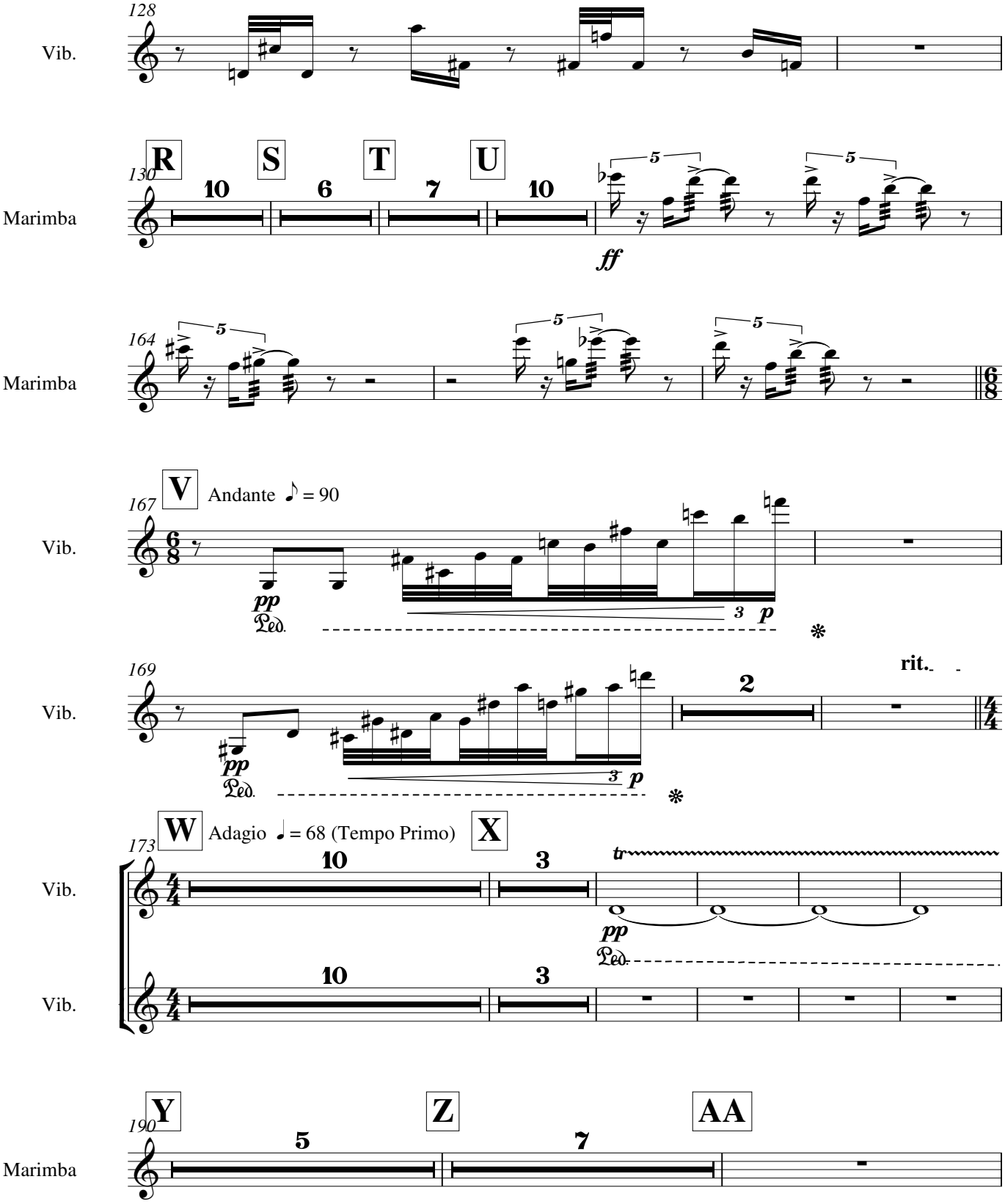
2. Hubris
for vocalists and orchestra

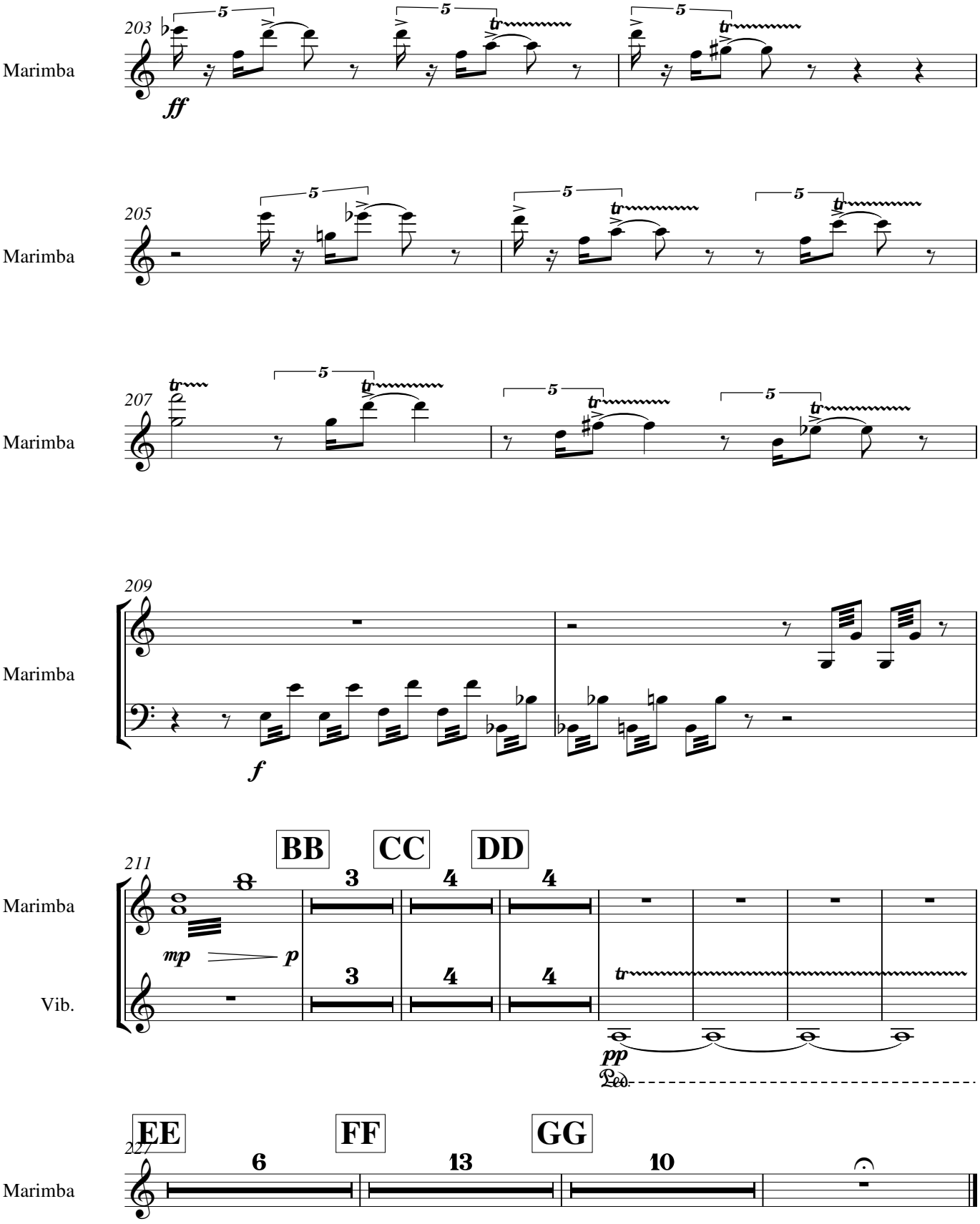
Philip Armstrong




38
Vib.
pp
mp
Ped.
E
41
Vib.
pp
E
Tub. B.
3
3
mp
46
Vib.
pp
mp
pp
Ped.
F
49
Mar.
5
mp
G
Andante ♪ = 90
rit.
H
Adagio ♩ = 68 (Tempo Primo)
56
Mar.
3
8
I
69
Mar.
mf
p
mf
f
J
K
71
Mar.
7
2
mf
p
mf
p
L
82
Mar.
4
2


88
Mar.
mf
mf
M
90
Mar.
f
N
Andante ♪ = 90
99
Vib.
pp
p
Ped.
102
Vib.
pp
p
Ped.
O
Adagio ♩ = 68 (Tempo Primo)
106
Mar.
mp
P
Andante ♪ = 90
110
Vib.
pp
p
Ped.
116
Vib.
pp
p
Ped.
Q
Adagio ♩ = 68 (Tempo Primo)
119
Vib.
mp

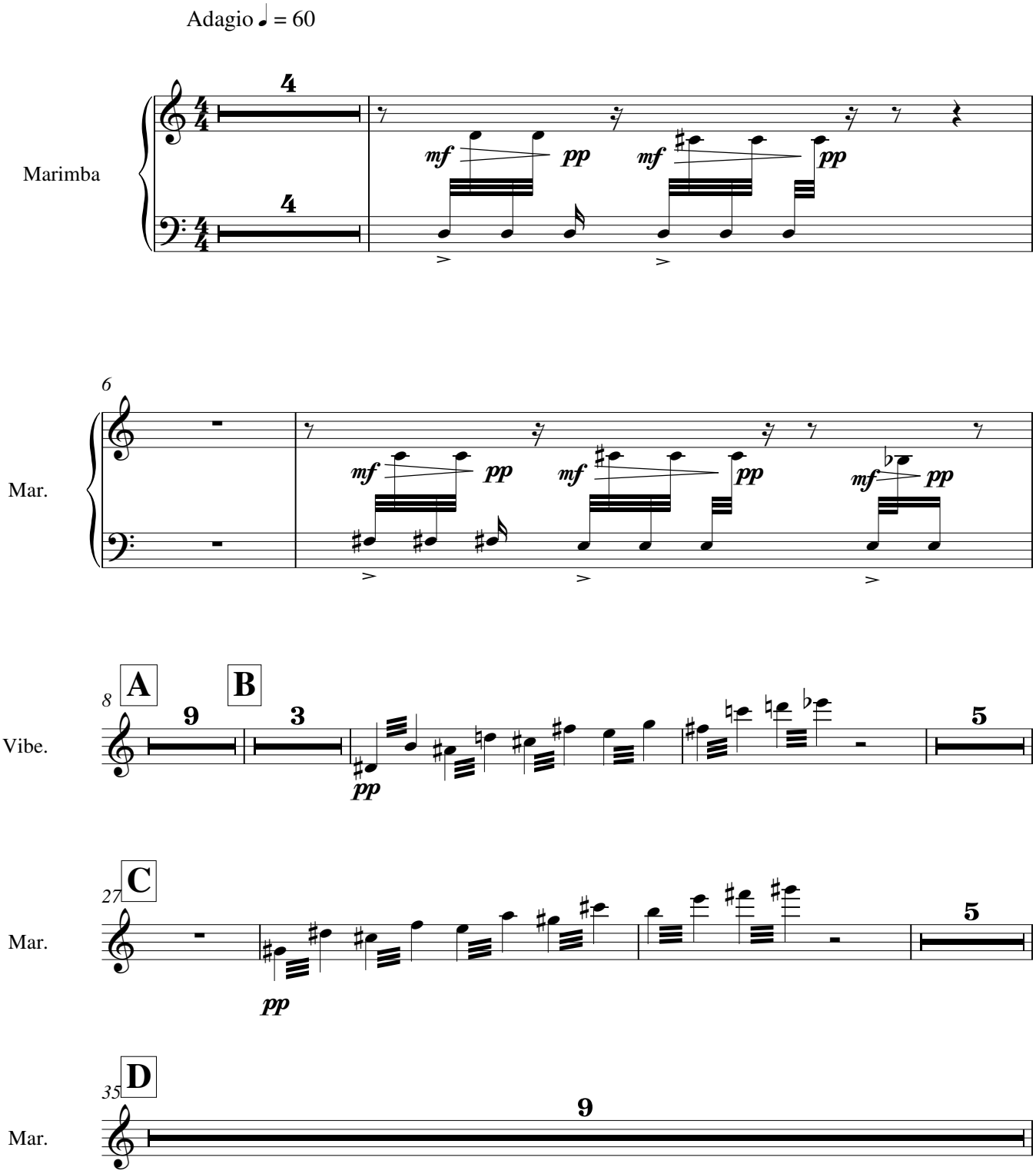

128
Vib.
R
S
T
U
130
Marimba
10
6
7
10
ff
164
Marimba
V
Andante ♪ = 90
167
Vib.
pp
Ped.
p
169
Vib.
rit.
2
W
Adagio ♩ = 68 (Tempo Primo)
X
173
Vib.
tr
Vib.
Y
Z
AA
190
Marimba
5
7

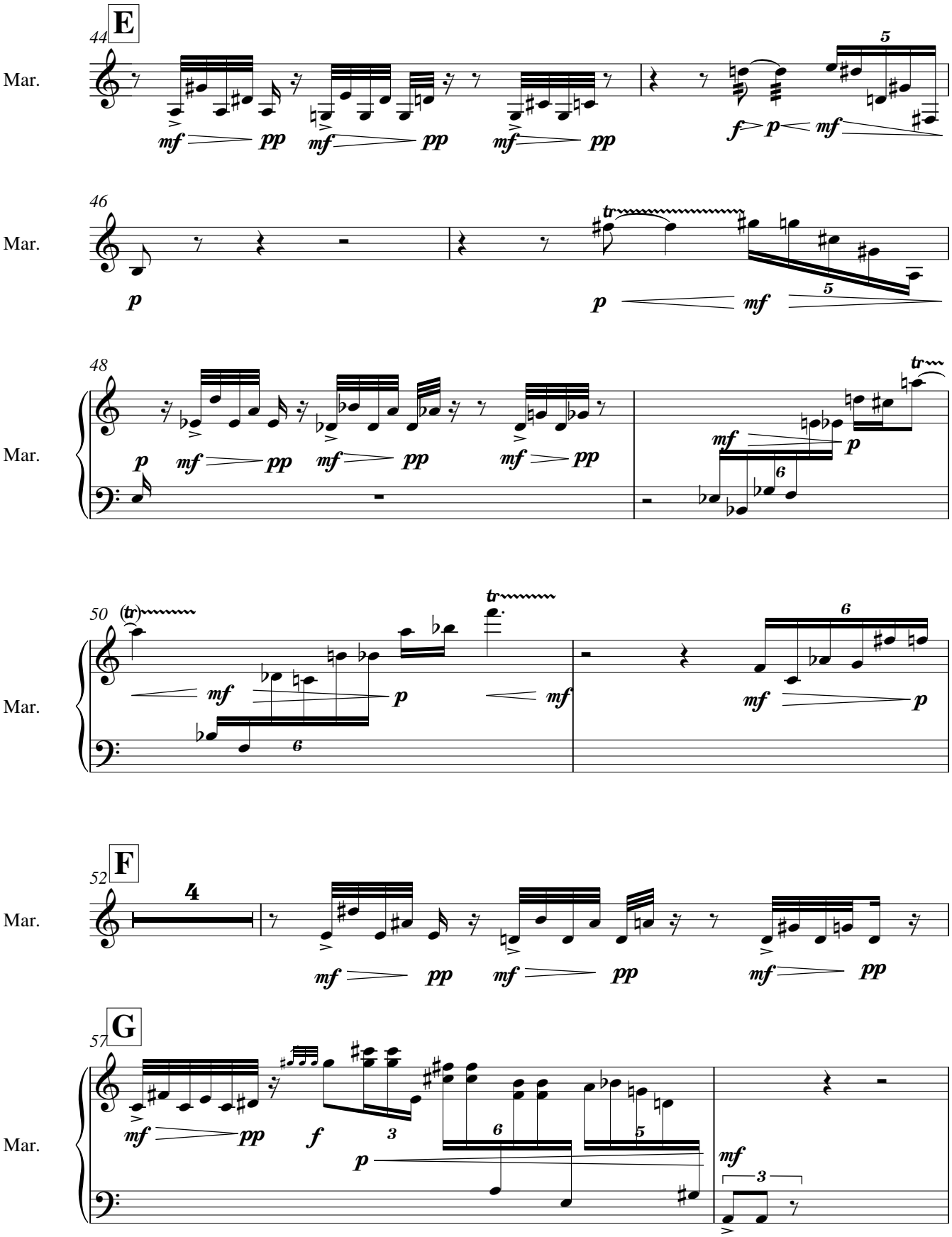

203
Marimba
ff
205
Marimba
207
Marimba
209
Marimba
f
211
Marimba
Vib.
mp
p
BB
CC
DD
pp
Ped.
227
Marimba
EE
FF
GG

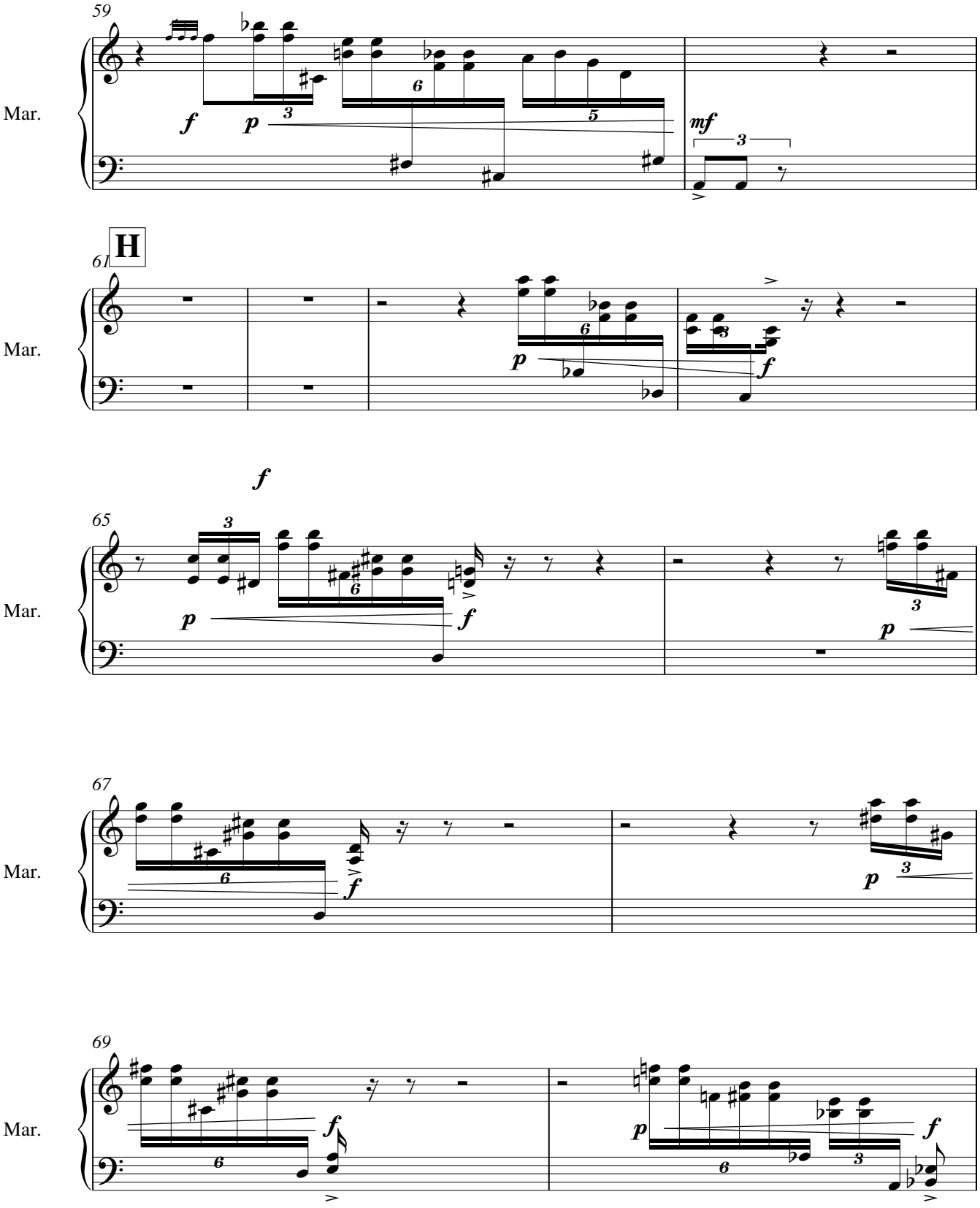
Marimba
Vibraphone
Tubular Bells

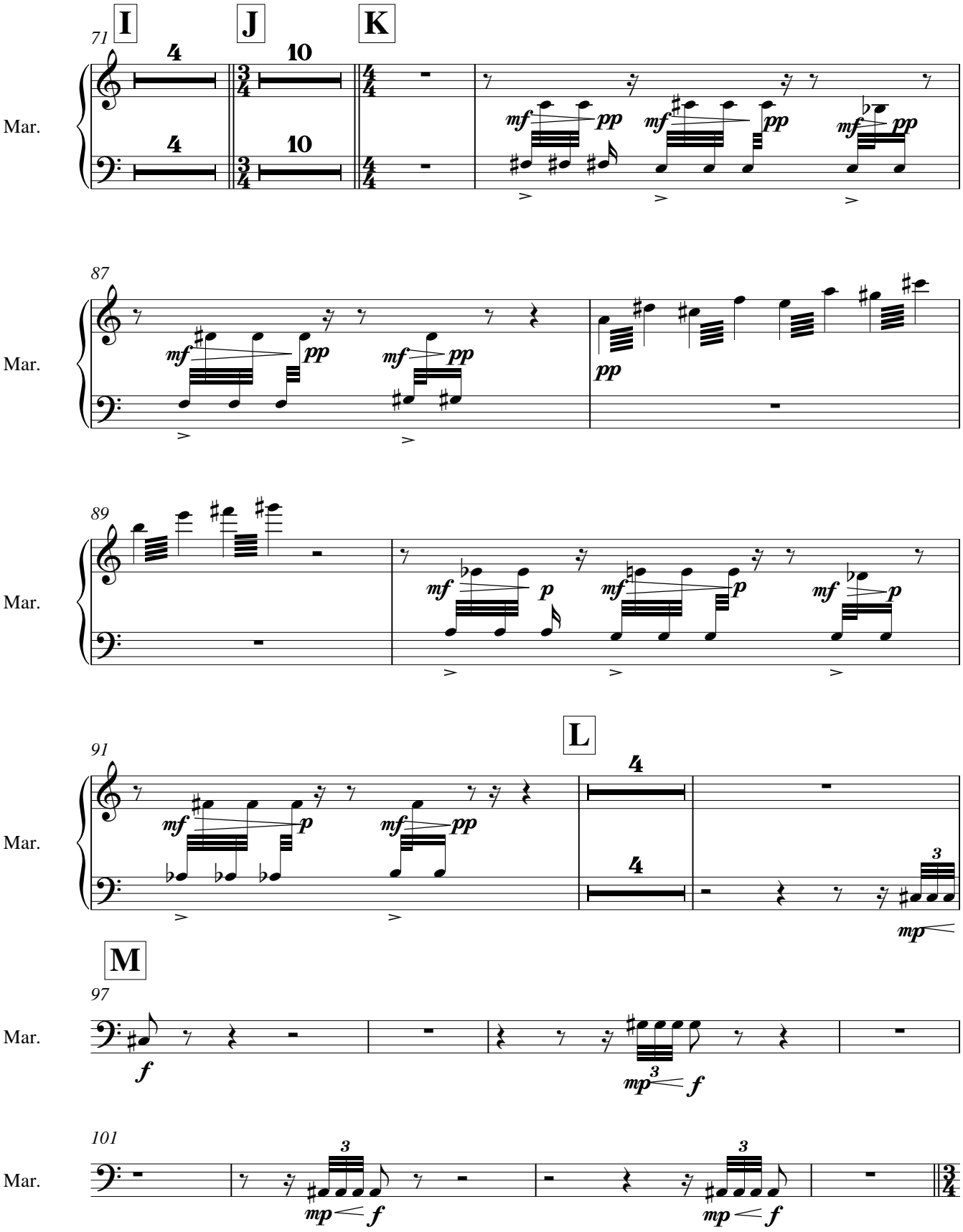
4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

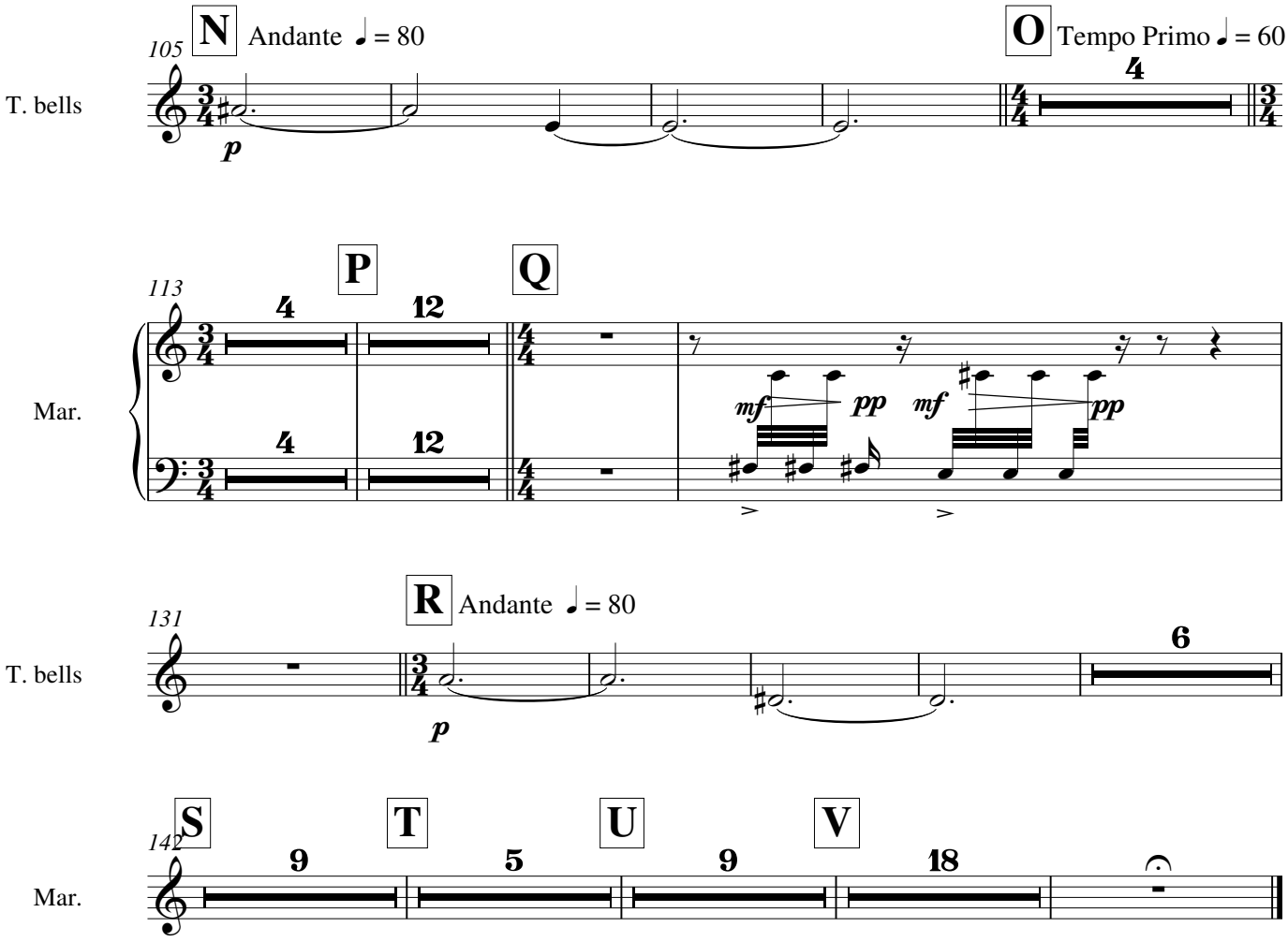
Philip Armstrong




44
E
Mar.
46
Mar.
48
Mar.
50
Mar.
52
F
Mar.
57
G
Mar.

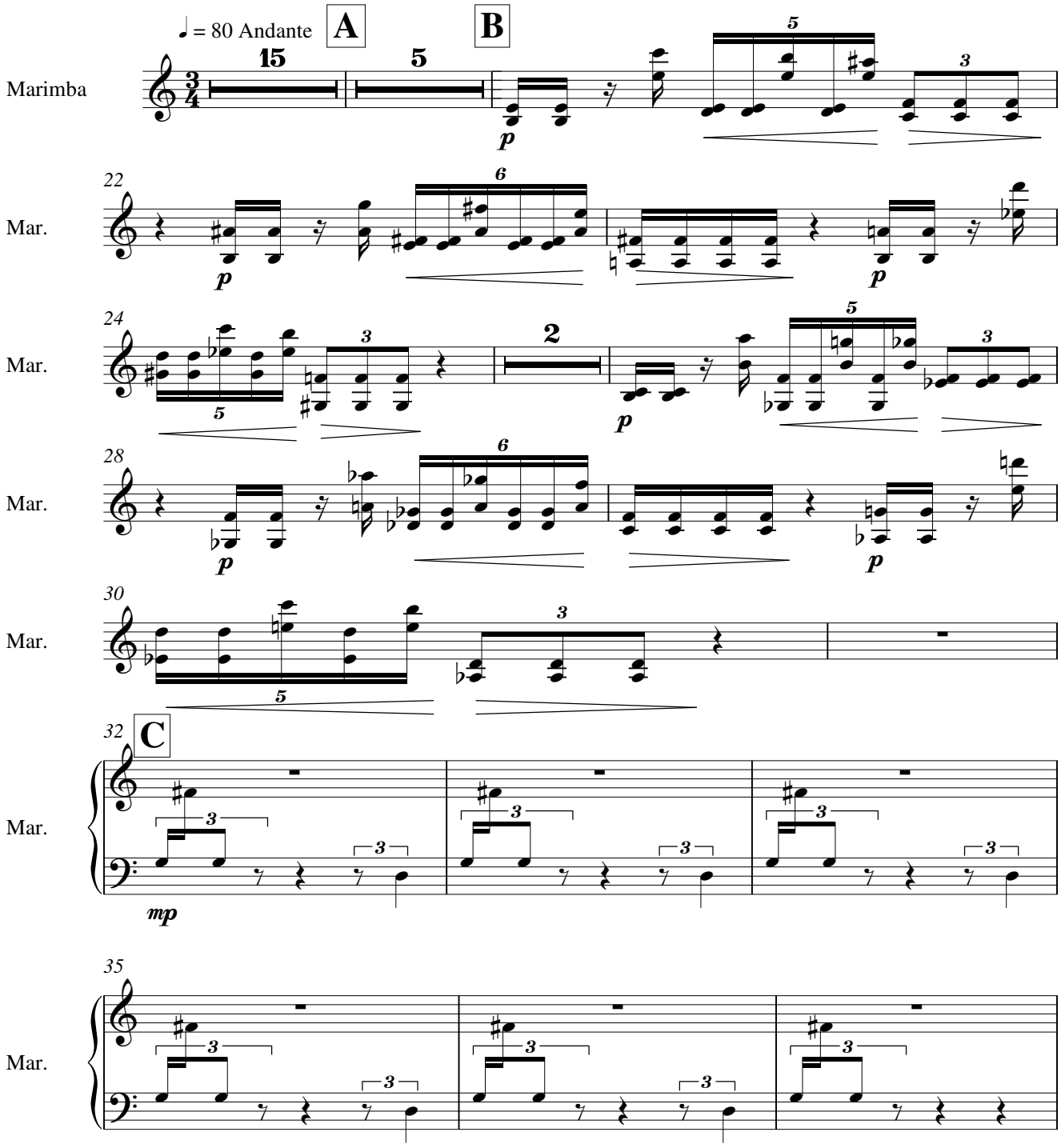

59
Mar.
f
p
mf
H
61
Mar.
p
f
f
65
Mar.
p
f
p
67
Mar.
f
p
69
Mar.
f
p
f

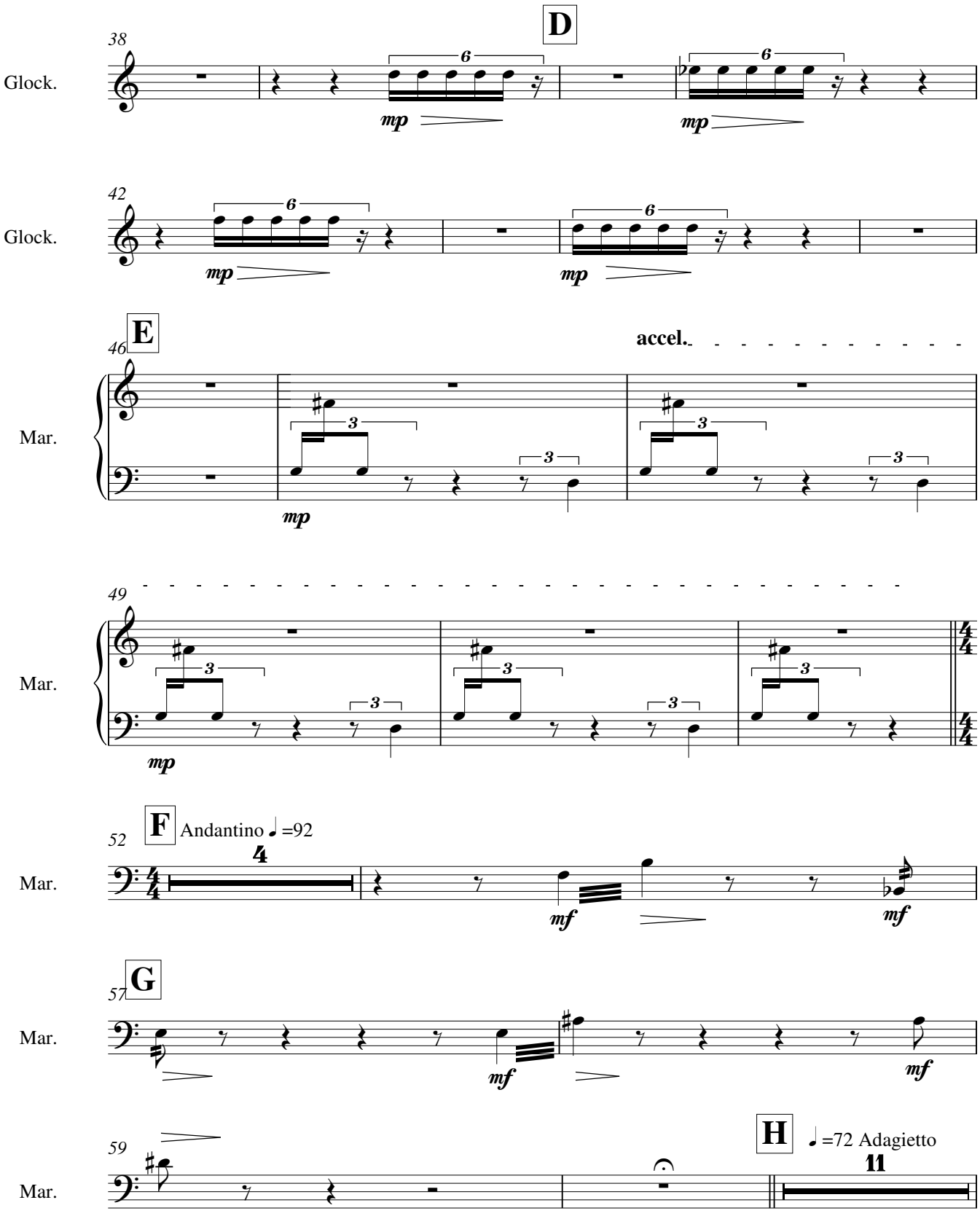

I
J
K
71
Mar.
87
89
91
L
M
97
101

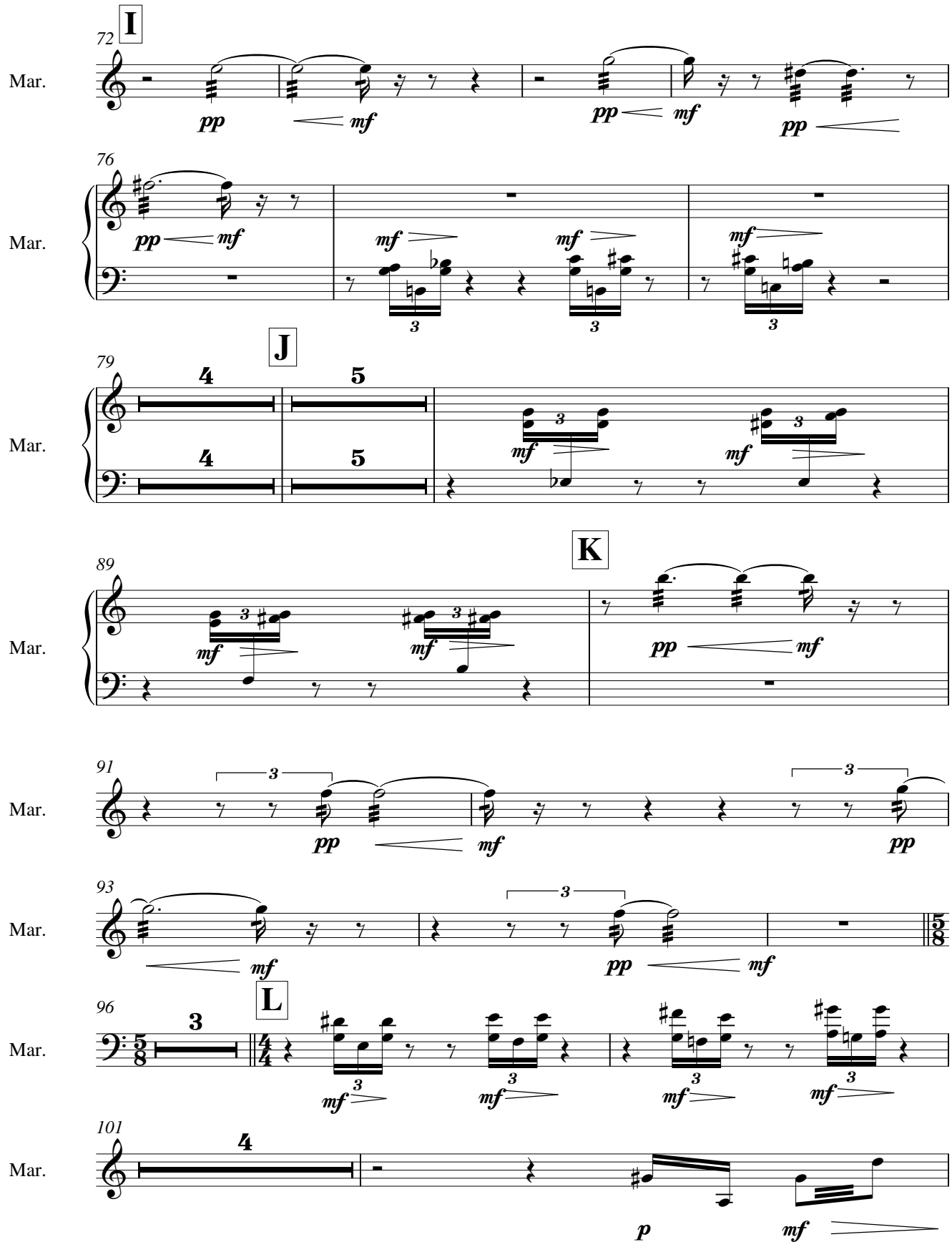

105
N
Andante ♩ = 80
O
Tempo Primo ♩ = 60
T. bells
p
4
113
P
Q
Mar.
4
12
mf
pp
mf
pp
131
R
Andante ♩ = 80
T. bells
p
6
142
S
T
U
V
Mar.
9
5
9
18

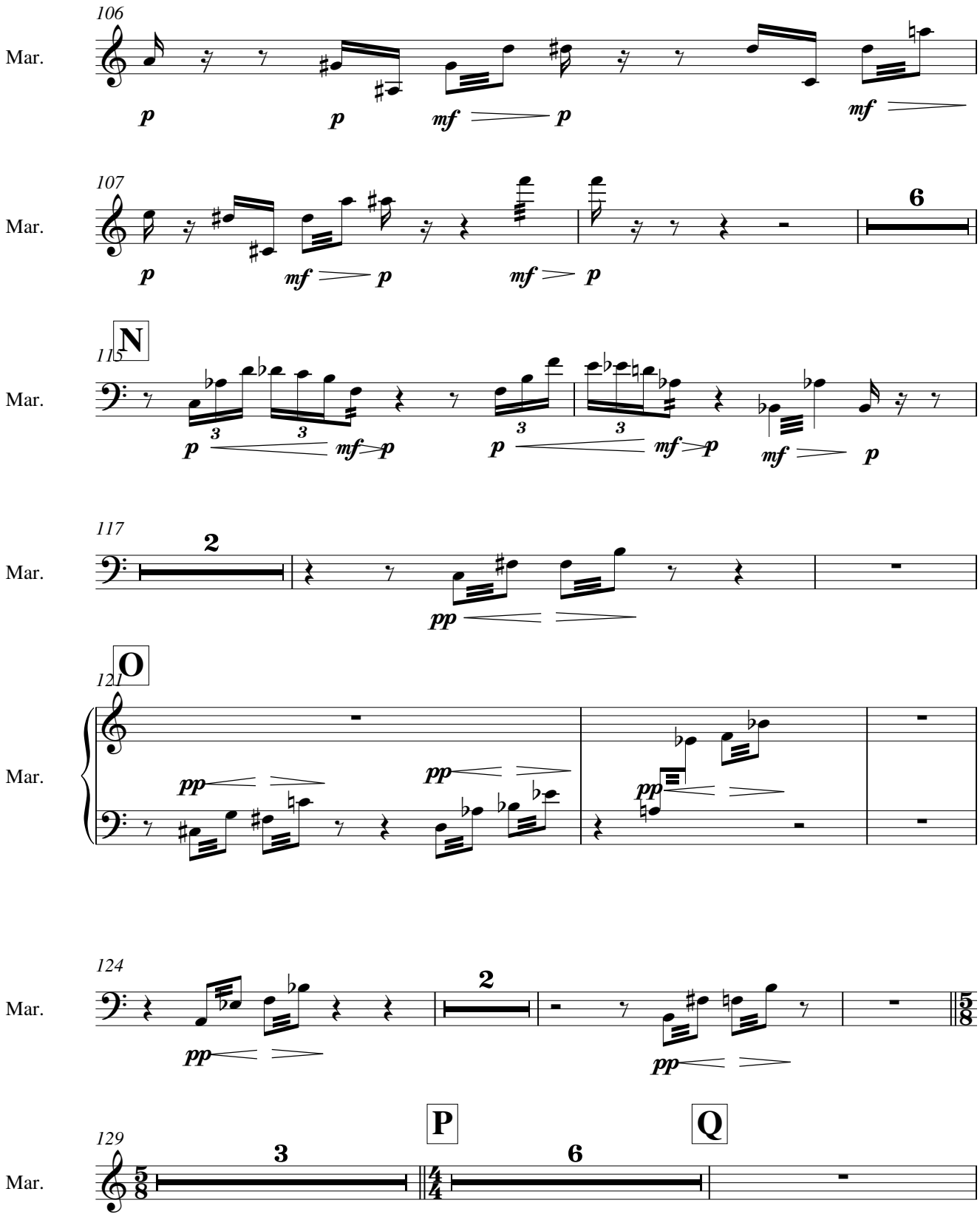
6. The Way of the One and the Many

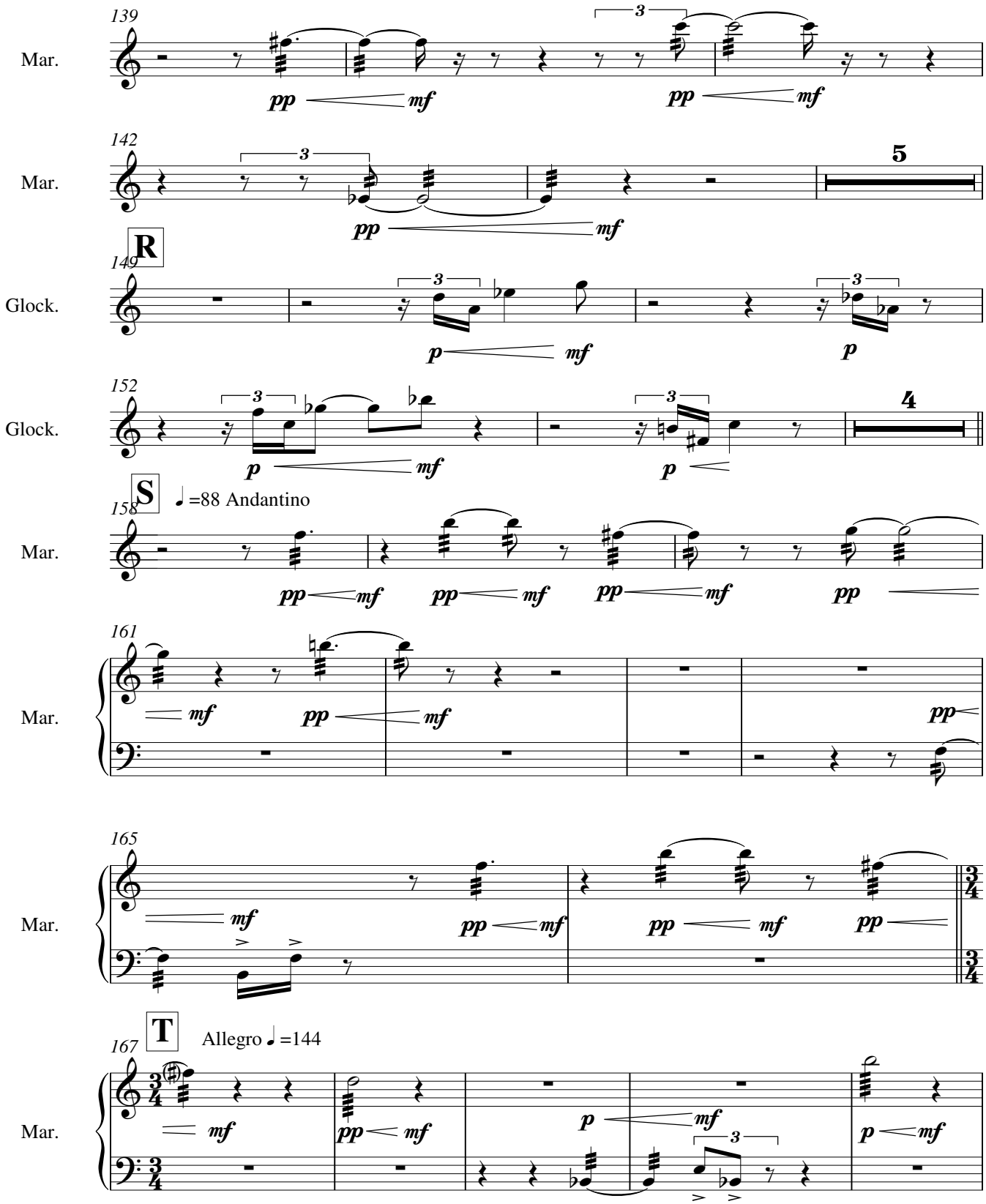
for vocalists, chorus, organ and orchestra

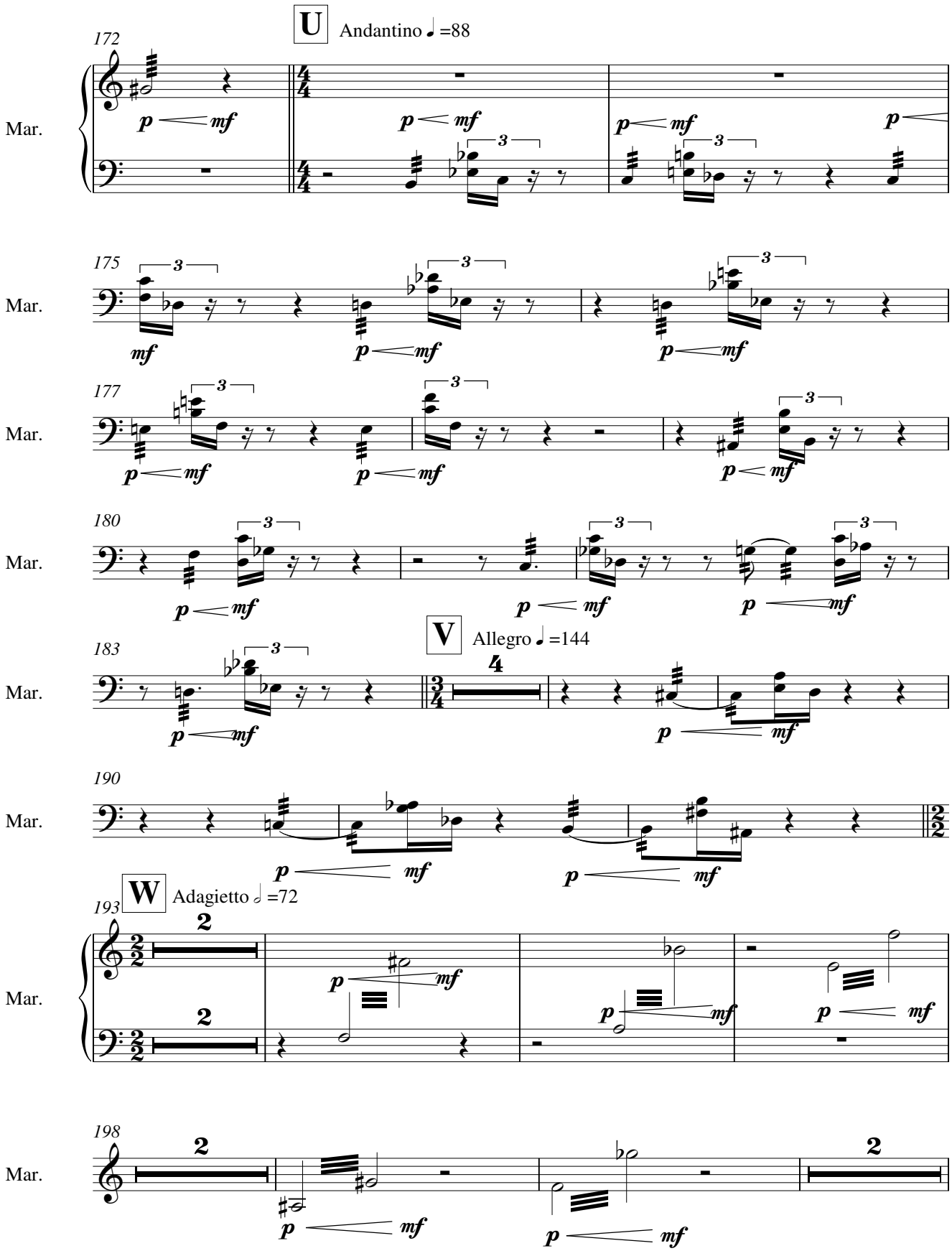


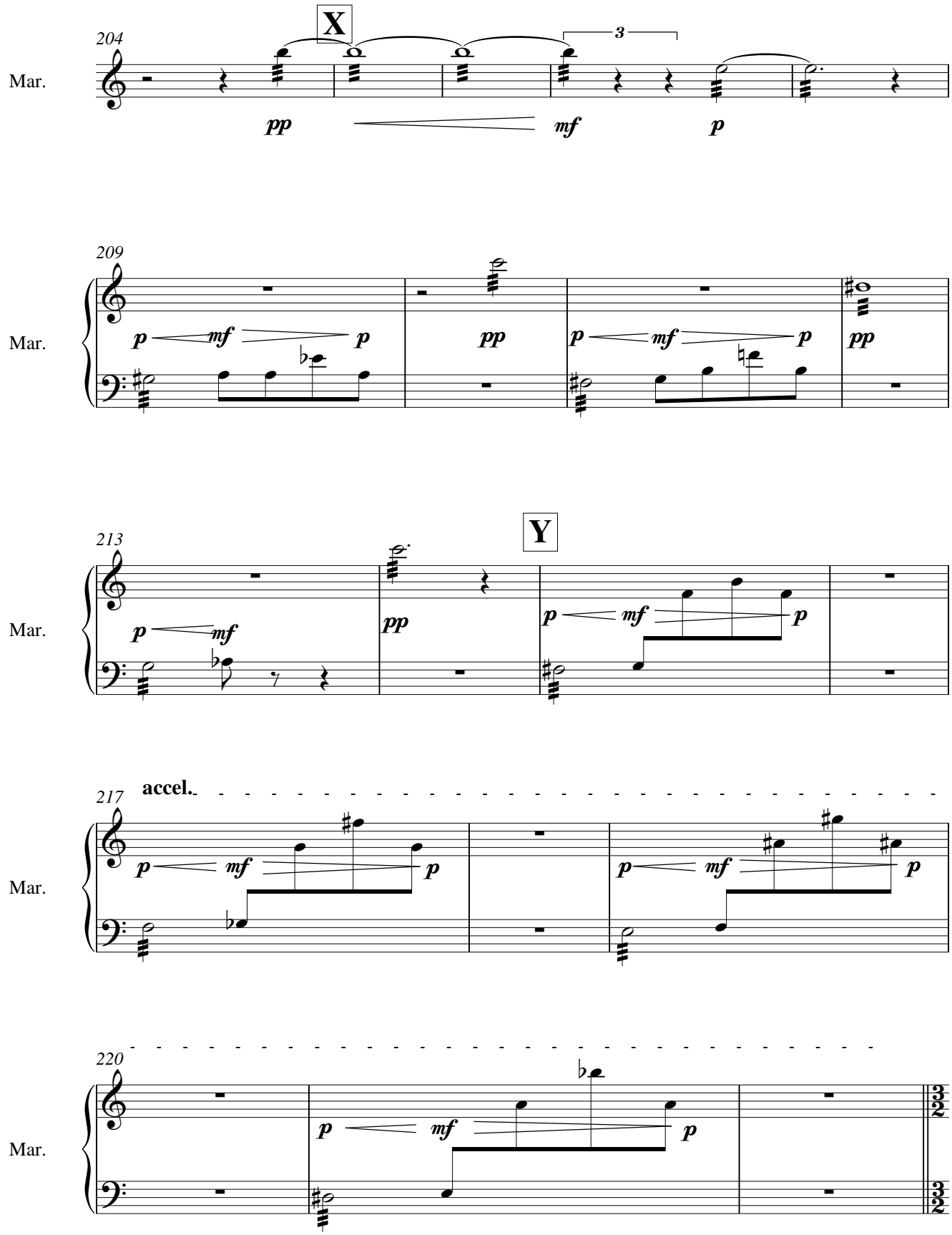

D
38
Glock.
6
mp
6
mp
42
Glock.
6
mp
6
mp
E
46
accel.
Mar.
3
mp
49
Mar.
3
mp
F
Andantino ♩=92
52
Mar.
4
mf
mf
G
57
Mar.
mf
mf
H
♩=72 Adagietto
59
Mar.
11

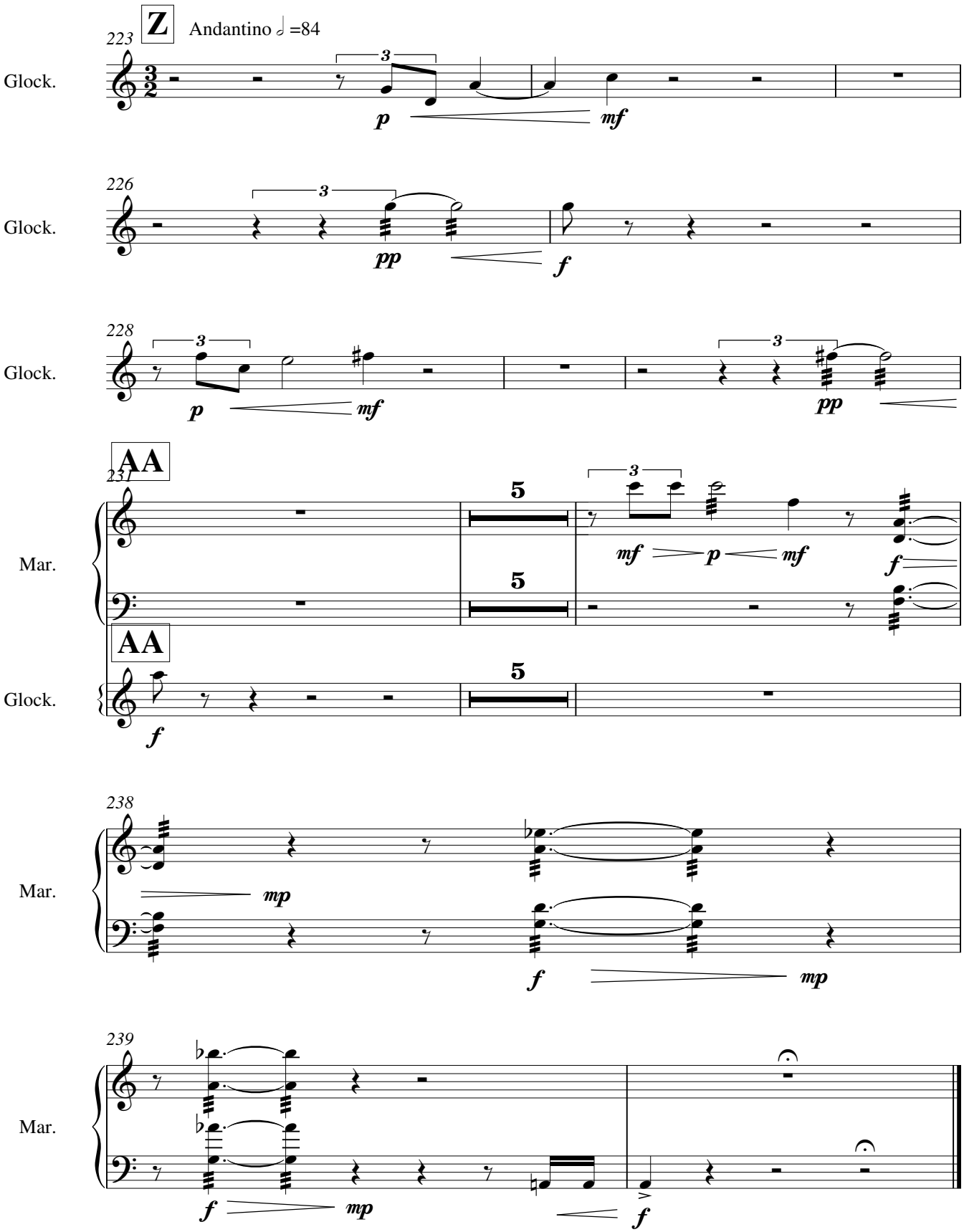

I
J
K
L
Mar.
72
76
79
89
91
93
96
101
pp
mf
p

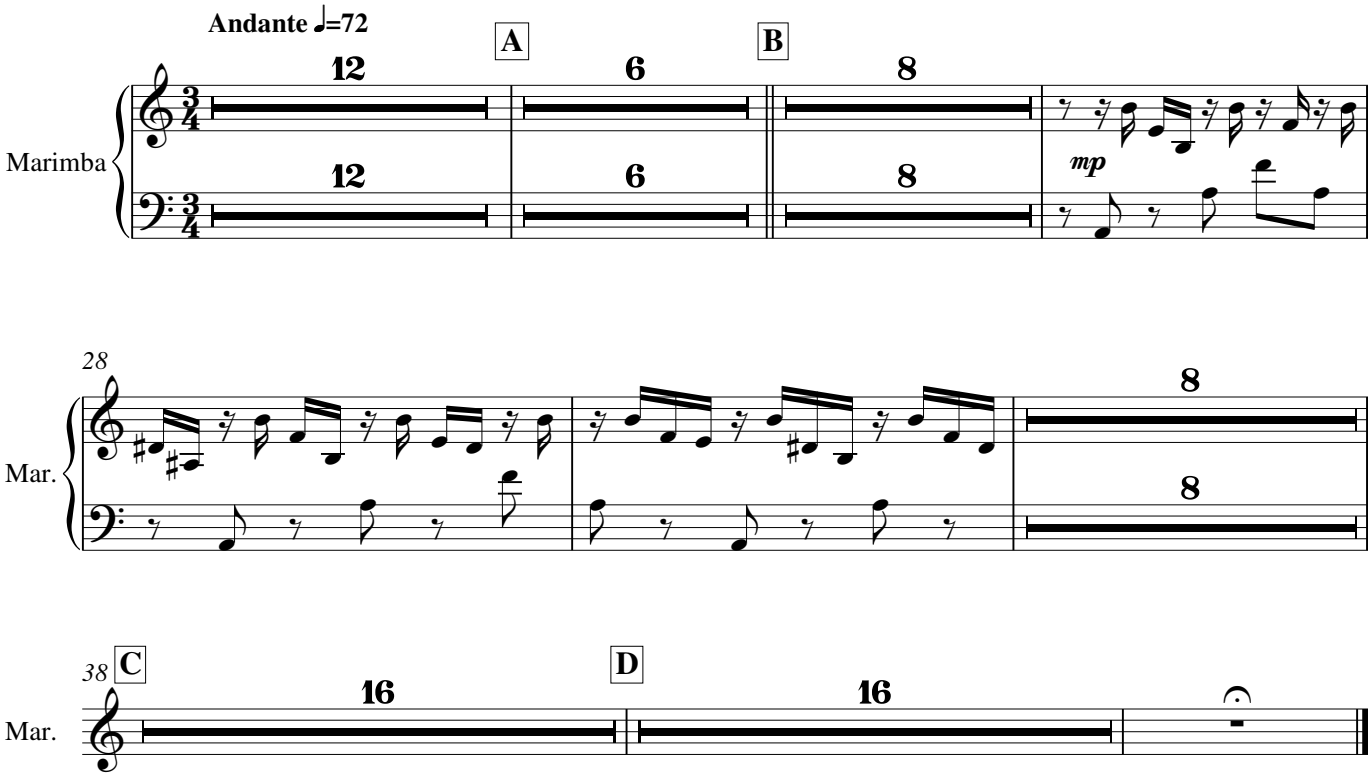

106
Mar.
p
p
mf
p
mf
107
Mar.
p
mf
p
mf
p
6
N
115
Mar.
p
mf
p
p
mf
p
mf
p
117
Mar.
2
pp
O
121
Mar.
pp
pp
pp
124
Mar.
pp
2
pp
5/8
P
Q
129
Mar.
5/8
3
4/4
6


139
Mar.
142
Mar.
5
R
149
Glock.
152
Glock.
4
S
158
=88 Andantino
Mar.
161
Mar.
165
Mar.
T
167
Allegro =144
Mar.


U
Andantino ♩ =88
172
Mar.
175
177
180
V
Allegro ♩ =144
183
190
W
Adagietto ♩ =72
193
198


204
X
3
Mar.
pp
mf
p
209
Mar.
p
mf
p
pp
213
Y
Mar.
217
accel.
Mar.
220
Mar.


Z
Andantino ♩ =84
223
Glock.
226
Glock.
228
Glock.
AA
231
Mar.
AA
Glock.
238
Mar.
239
Mar.

7: Of Mind
for tenor, chorus, organ and orchestra

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